

When the priest is ready to begin the Divine liturgy, he first opens the curtains and the holy doors. He blesses incense and receives the censer from the server. Standing before the Holy Table and holding the censer aloft, he chants in a loud voice:

Priest: **Glory to Thee, who hath shown us the light!**

This is the signal for the choir to immediately begin singing the Greater Doxology. While the choir is singing, the priest performs the great censing

Great Doxology

freely

Soprano
Alto

Bass

Glo - ry to God in the High - est, and on earth peace, good - will to - ward

Detailed description: This block contains the first line of musical notation for the Great Doxology. It features three staves: Soprano, Alto, and Bass. The Soprano and Alto parts are written in treble clef, and the Bass part is in bass clef. The music consists of quarter and eighth notes. The lyrics are: "Glo - ry to God in the High - est, and on earth peace, good - will to - ward".

[1]

S.
A.

B.

men. We praise Thee we, bless Thee, we wor - ship Thee,

Detailed description: This block contains the second line of musical notation. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music consists of quarter and eighth notes. The lyrics are: "men. We praise Thee we, bless Thee, we wor - ship Thee,". A bracketed number [1] is above the Soprano staff.

3

S.
A.

B.

we glo - ri - fy Thee, we thank Thee for Thy great glo - ry,

Detailed description: This block contains the third line of musical notation. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music consists of quarter and eighth notes. The lyrics are: "we glo - ri - fy Thee, we thank Thee for Thy great glo - ry,". A bracketed number 3 is above the Soprano staff.

4

S.
A.

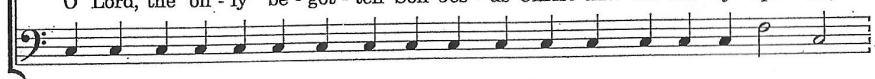
B.

O Lord, heav'n - ly King, God the Fa - ther al - migh - ty.

Detailed description: This block contains the fourth line of musical notation. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The music consists of quarter and eighth notes. The lyrics are: "O Lord, heav'n - ly King, God the Fa - ther al - migh - ty." A bracketed number 4 is above the Soprano staff.

5

S. A. 
 O Lord, the on - ly be - got - ten Son Jes - us Christ and the Ho - ly Spi - rit,

B. 

6

S. A. 
 O Lord God, Lamb of God, Son of the Fa - ther


B. 

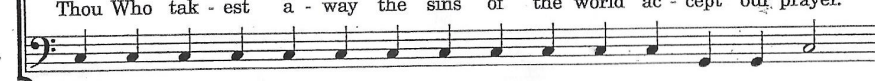
7

S. A. 
 Who tak - est a - way the sins of the world have mer - cy on us.


B. 

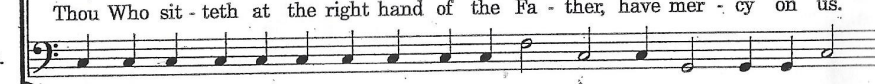
8

S. A. 
 Thou Who tak - est a - way the sins of the world ac - cept our prayer.


B. 

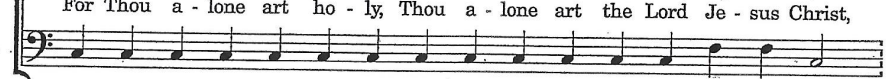
9

S. A. 
 Thou Who sit - teth at the right hand of the Fa - ther, have mer - cy on us.


B. 

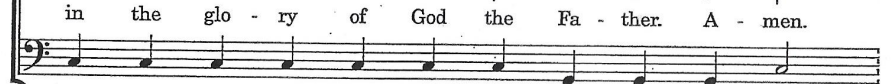
10

S. A. 
 For Thou a - lone art ho - ly, Thou a - lone art the Lord Je - sus Christ,


B. 

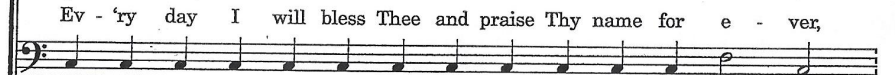
11

S. A. 
 in the glo - ry of God the Fa - ther. A - men.


B. 

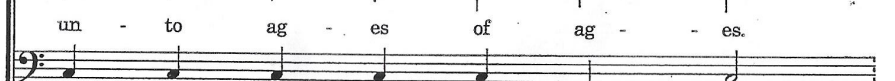
12

S. A. 
 Ev - ry day I will bless Thee and praise Thy name for e - ver,

B. 

13

S. A. 
 un - to ag - es of ag - es.

B. 

14

S. A. 
 Vouch - safe, O Lord, to keep us this day with - out sin.

B. 

15

S. A. B.

Bles - sed art Thou, O Lord, God of our Fa - thers,

16

S. A. B.

and prais'd and glo - ri - fied is Thy name for - e - ver. A - men.

17

S. A. B.

Let Thy mer - cy, O Lord, be up - on us as we have set our hope on Thee.

18

S. A. B.

Bles - sed art Thou, O Lord, teach me Thy Sta - tutes.

19

S. A. B.

Bles - sed art Thou, O Lord, teach me Thy sta - tutes.

20

S. A. B.

Bles - sed art Thou, O Lord, teach me Thy sta - tutes.

21

S. A. B.

Lord, Thou hast been our ref - uge from gen - er - a - tion to gen - er - a - tion.

22

S. A. B.

I said Lord, have mer - cy on me, heal my soul for I have sinned a - gainst

[22]

S. A. B.

Thee. Lord, I flee to Thee; teach me to do Thy will, for Thou art my God.

24

S. A. B.

For with Thee is the fount of life and in Thy light shall we see light:

25

S. A.

con - tin - ue forth Thy lov - ing kind - ness un - to those who know Thee.

B.

26

S. A.

Ho - ly God, ho - ly Strong, ho - ly Im - mor - tal, have mer - cy on us.

B.

27

S. A.

Ho - ly God, ho - ly Strong, ho - ly Im - mor - tal, have mer - cy on us.

B.

28

S. A.

Ho - ly God, ho - ly Strong, ho - ly Im - mor - tal have mer - cy on us.

B.

29

S. A.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,

B.

30

S. A.

both now and e - ver, and un - to the a - ges of a - ges. A - men.

B.

31

S. A.

Ho - ly Im - mor - tal have mer - cy on us.

B.

32

S. A.

Ho - ly God, ho - ly Strong, ho - ly Im - mor - tal have mer - cy on us.

B.

After the Great Doxology
(on Sundays only)

Soprano
Alto




Tenor
Bass



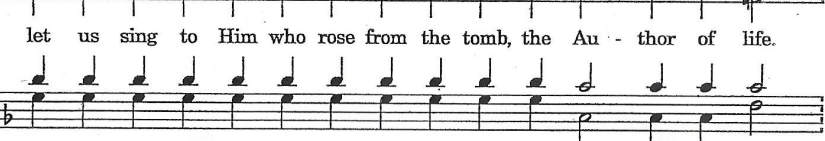
To - day sal - va - tion has come to the world,

2

S.
A.



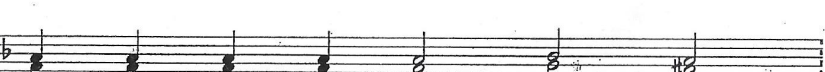
T.
B.



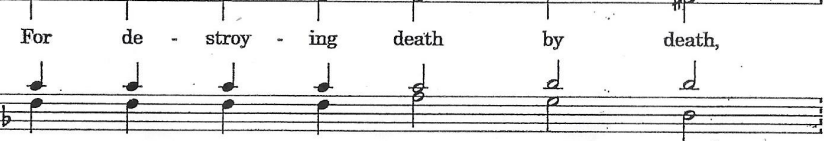
let us sing to Him who rose from the tomb, the Au - thor of life.

3

S.
A.




T.
B.



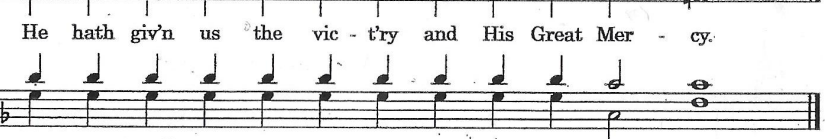
For de - stroy - ing death by death,

4

S.
A.



T.
B.



He hath giv'n us the vic - t'ry and His Great Mer - cy.

Priest: chants the Enarxis in a loud voice:
Blessed is the kingdom of the Father and of the Son and of the
Holy Spirit, now and forever, and unto the ages of ages!

Choir: Amen. The Divine liturgy continues.